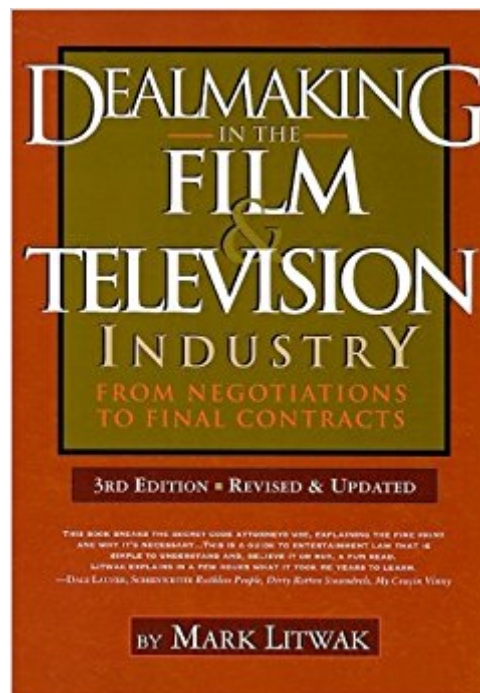


The book was found

Dealmaking In The Film & Television Industry: From Negotiations To Final Contracts, 3rd Ed.



Synopsis

"Dealmaking" - the popular, award-winning 'self-defence' book for everyone working in the film and television industry - is now updated to include the latest legal rulings and entertainment technology developments. Addressing a general, non-attorney readership, it is a fascinating, highly accessible guide to current entertainment law's peculiarities, 'creative' practices, and practical applications. Armed with this book, filmmakers can save themselves thousands of pounds in legal fees as they navigate the shark-infested waters of the entertainment business. Whether you are a producer, writer, director, or actor, Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you.

Book Information

Paperback: 468 pages

Publisher: Silman-James Press; 3 edition (February 2, 2009)

Language: English

ISBN-10: 1879505991

ISBN-13: 978-1879505995

Product Dimensions: 9.9 x 7 x 1.1 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 20 customer reviews

Best Sellers Rank: #341,144 in Books (See Top 100 in Books) #24 in Books > Law > Business > Entertainment #65 in Books > Law > Media & the Law #158 in Books > Business & Money > Industries > Performing Arts

Customer Reviews

Excellent book for beginning movie professionals.

A good source of information and handy reference when trying to work one's way through the complex world of television and film contracts. Of course, there is no substitute for real legal advice. If anything, the information in this book enables one speak intelligently with one's own attorneys.

Great Companion supplement for Entertainment Law: Cases and Materials in Established and Emerging Media (American Casebook Series).

Great book that offers an overview of the major legal aspects of the entertainment business. Also

comes with lots of case studies and contract templates.

A lot of great info from this book. Had to buy it for my entertainment law class in film school and must say it was a great buy.

This book is a book for someone looking for paper work meaning contracts for any job you might need done if you know what your doing just look up the contract and your ready to go but if you are not that knowledgeable you need use this with This business of movies or any other begging understanding book of your choice

Great product, great seller, thank u!

Love It. Covers every detail. Easy to read.

[Download to continue reading...](#)

Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed.

Dealmaking in the Film & Television Industry, 4th edition: From Negotiations to Final Contracts

Dealmaking in the Film & Television Industry, 4th Edition: From Negotiations to Final Contracts

(Revised and Updated) Contracts for the Film & Television Industry, 3rd Edition The Film

Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Hollywood

Dealmaking: Negotiating Talent Agreements for Film, TV and New Media The Tech Contracts

Handbook: Cloud Computing Agreements, Software Licenses, and Other IT Contracts for Lawyers

and Businesspeople Law School Handbook Contracts: UCC / Common Law definitions and outlines

A Law School e-book: Authors of 6 Published Bar Exam Essays!!!!!! Contracts law A - Z Winning

Government Contracts: How Your Small Business Can Find and Secure Federal Government

Contracts up to \$100,000 Casenote Legal Briefs: Contracts: Keyed to Crandall and Whaley's

Cases, Problems, and Materials on Contracts, 5th Ed. Appropriations Law for Contracts and Grants

Questions and Answers (Federal Contracts and Grants Book 1) Essential Guide to Real Estate

Contracts (Complete Book of Real Estate Contracts) Valuation and Dealmaking of

Technology-Based Intellectual Property: Principles, Methods and Tools Reality Television

Contracts: How to Negotiate the Best Deal Watching TV: Eight Decades of American Television,

Third Edition (Television and Popular Culture) Reading The L Word: Outing Contemporary

Television (Reading Contemporary Television) Studio Television Production and Directing:

Studio-Based Television Production and Directing (Media Manuals) You Can't Air That: Four Cases

of Controversy and Censorship in American Television Programming (Television and Popular Culture) Smith, Currie & Hancock's Federal Government Construction Contracts: A Practical Guide for the Industry Professional Geographies of Dance: Body, Movement, and Corporeal Negotiations

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)